The images on the front cover are stylized abstractions of ancient Greek insignia of rule. The image at the top is inspired by a golden diadem signifying kingly rule from Mycenaean Greece, circa 1600–1100 BCE, of the kind that the Mycenaean king Agamemnon as depicted in Homer (and discussed in chapter 1) might have worn. The image at the bottom is inspired by an Athenian golden crown with which officeholders could be honored after having been held accountable for their actions in office, a reward of which the orator Demosthenes is discussed in chapter 2 (as the subject of Aeschines’s speech “Against Ctesiphon”).

All abbreviations in the text and bibliography follow the *Oxford Classical Dictionary*, 4th edition, where applicable. A list of abbreviations used is also provided to aid the reader.

Transliterations of Greek quoted are set off by parentheses () when the Greek is quoted exactly as it appears in the text. Square brackets [] are used when quoted words have been modified morphologically so as to present them in a more readily recognizable grammatical form. The *Oxford Classical Texts* are the source of Greek quoted except where otherwise noted.

Translations are my own except where otherwise noted. While I have most closely consulted the translations contained in Cooper’s *Complete Works* in making my own, and have sometimes (where noted) quoted them directly (doing so especially when helpful to achieve consistency with my previously published work), I have also consulted a number of other translations into English and other European languages, as is evident in the footnotes.

An index locorum for this book will be made available upon its publication at the following web address, and will remain available there so long as no technical barriers arise in the future to its being so at: https://melissalane.princeton.edu/wp-content/uploads/sites829/2022/12/Lane-Of-Rule-and-Office-PUP-2023-index-locorum.pdf and at: https://press.princeton.edu/isbn/9780691237855.

In chapters dedicated to a single Platonic dialogue and identified as such in the chapter title, the name of that dialogue has generally been omitted from citations of line references, unless it is not clear in the context (for example, if a comparison is being drawn to another dialogue).

Many of my own previous publications are drawn on at points throughout this work; where I diverge from them, the present work represents my current view. The most significant and extensive correspondences of chapters (or, rather, parts of chapters) in this study with previous publications, incorporated with permission (and sometimes silently altered), are:

For general queries, contact webmaster@press.princeton.edu.
CHAPTER 2


CHAPTER 4


CHAPTER 5


CHAPTER 8


CHAPTER 10